Health Communication Final Project Options

Students have a choice as to what they want to do for their semester project. Each student needs to visit with the instructor to be approved prior to March 6. Your instructor wants to help you collect research over the topic, develop ideas more fully, and organize the paper. Ideas for the semester project are:

- Select a health communication issue, topic, or concern to research. This option is a more traditional research paper format. You will be expected to use predominately peer-reviewed sources for this assignment. You need to be certain that you choose a topic that is focused on health communication in some manner.

- Write an autoethnographic (first-hand, observational research) health narrative using theory and health communication literature to provide insights through the health narrative on topics such as social support, the culture of medicine, healthcare relationships, health disparities, stigma, etc… The health narrative should be no more than 40% of the typed semester project. This is an application of crystallization, and you will need to work with your instructor to layer in analysis of the health narrative. Course readings and additional readings must be cited in analysis of narrative

- Analyze popular culture entertainment such as a primetime health drama or a movie about a health issue using course concepts and theories to explain themes, analyze and critique the work in terms of health communication topics, and draw conclusions about its contributions to health communication. See additional “padlet assignment” instructions.

Each project should have a minimum of 7 sources, excluding your text. The paper should be a minimum of 7 pages. Please note: Minimum constitutes an AVERAGE paper. Average = C.

Papers are to be written using APA, MLA, or Medical Sciences formatting.

You need to be certain that your topic is a health communication topic and not just a health topic. It would be best to confirm you topic with me ahead of time to be sure you are on the right track.